



New Release

STREET DATE: August 20, 2021

RADIO ADD DATE: August 16, 2021

JARED HALL

SEEN ON THE SCENE

VINCENT HERRING JOHN HANSEN
MICHAEL GLYNN MATT JORGENSEN

"...Hall's expressive, probing trumpet style, offers a masterful, wide ranging sound, and varied emotional landscape."

Paul Rauch, All About Jazz

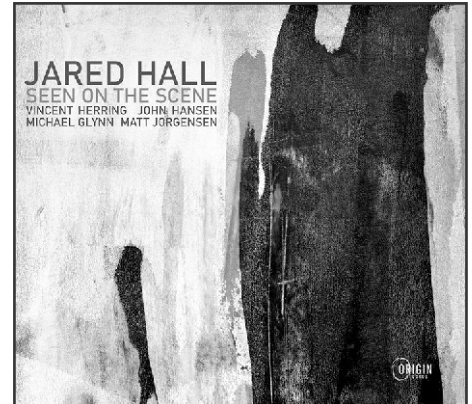
Seattle trumpeter Jared Hall presents his second recording as a leader and debut on Origin Records - an exciting program featuring original compositions & classics by Tadd Dameron. Along with alto saxophonist Vincent Herring, and his Seattle-based rhythm section of pianist John Hansen, bassist Michael Glynn, and drummer Matt Jorgensen, Hall explores a variety of moods and themes. "Thinker" is full of jovial curiosity in honor of the birth of his son, "Seen on the Scene" is urgent & urban, and Francis Lai's "Theme from Love Story" is rich with romantic poignancy. On Dameron's compositions, Jorgensen's drums propel Vincent Herring's soaring solo on "Mating Call," while Hall pairs with pianist John Hansen for an intimate reading of "If You Could See Me Now." Since moving to Seattle in 2015, after receiving his DMA from Miami's Frost School of Music, Hall has been a dynamic addition to the scene while expanding his international reach through education and performances.

Jared Hall - trumpet
Vincent Herring - alto saxophone
John Hansen - piano
Michael Glynn - bass
Matt Jorgensen - drums

MARKETING:

- Home Markets: Seattle
- Midwest Performances
- International press & radio service

For more information:
jaredhall.net



Retail: \$15.98



Origin 82828

file under: JAZZ

- 1 **Seen on the Scene** 6:17
- 2 **Mating Call** 5:44
- 3 **Theme from Love Story** 8:31
- 4 **Thinker** 5:51
- 5 **Coral Way** 5:42
- 6 **If You Could See Me Now** 2:41
- 7 **Force for Good** 4:34
- 8 **Farewell** 2:16
- 9 **If You Could See Me Now** 6:49

All music by Jared Hall (Jared Hall Music), except:
(2) Tadd Dameron; (3) Francis Lai/arr. Jared Hall;
(6,9) Tadd Dameron/Carl Sigman

Produced by Jared Hall
Executive Producer: Phil & Starla Petersen
Recorded by Reed Ruddy at Studio X, Seattle, WA on May 12, 2018
Mixed by Dave Darlington at Bass Hit Studio, NYC
Floyd Reitsma at Studio Litho, Seattle, WA;
& Brian Lynch at Hollistic MusicWorks, Miami, FL
Mastered by Dave Darlington, Bass Hit Studio, NYC
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Photos: Jim Levitt, Jared Hall, Lisa Hagen-Glynn
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ORIGIN RECORDS
8649 Island Drive South
Seattle, WA 98118
ph. 206-781-2589
info@originarts.com
www.originarts.com

U.S Distribution:

CITY HALL RECORDS
101 Glacier Point, Suite C
San Rafael, CA 94901
ph: 415-457-9080
www.cityhallrecords.com

Europe:

NEW ARTS INTERNATIONAL
Siliciumweg 22
3812 SX Amersfoort
The Netherlands
ph: (+31) 33 7676 110
www.newartsint.com